

1 -- Freedom on the Third of July

Myron Silberstein

Fast march $\text{♩} = 60$

Piano accompaniment for measures 1-4. The music is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with triplets, while the left hand provides a steady bass accompaniment with chords and single notes.

Piano accompaniment for measures 5-8. The right hand continues with triplet patterns, and the left hand maintains the bass accompaniment with some melodic movement.

9

Protestors

Vocal line for Protestors, measures 9-12. The melody consists of eighth notes with triplet markings. The lyrics are: "Who has the po- wer to say who be- longs or is

Piano accompaniment for measures 9-12. The right hand has a melodic line with triplets, and the left hand provides a bass accompaniment with chords and single notes.

14

Protestors

Vocal line for Protestors, measures 14-17. The melody consists of eighth notes with triplet markings. The lyrics are: "ba - nished? — Who has the right to grant rights and take them a - way?"

Piano accompaniment for measures 14-17. The right hand has a melodic line with triplets, and the left hand provides a bass accompaniment with chords and single notes.